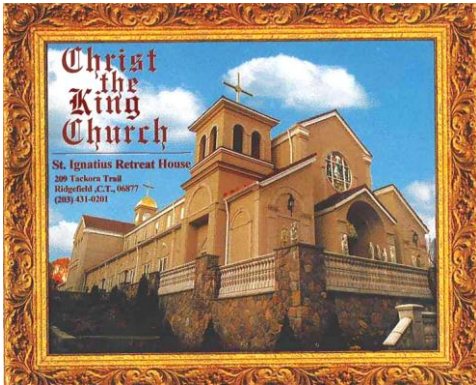


Christ the King Church

Society of St. Pius X



PARISH BULLETIN

May 5, 2024

209 Tackora Trail
Ridgefield, CT 06877
Telephone: 203-431-0201
FAX: 203-431-0202
www.sspxridgefield.com
Prior: Fr. Jean Violette

From: The Virtue of Modesty

Donald Demarco

Goodness should not be invisible. It should not be colorless. On the other hand, it should not dazzle or overpower. It should compel, not impel; attract, not attack.

Modesty is the virtue that presents goodness in its proper color: one of elegance rather than affluence, economy rather than extravagance, naturalness rather than ostentation. "What a power has white simplicity," as Keats has aptly remarked. Modesty is the virtue that allows one to focus on what is good without being distracted by irrelevant superficialities.

Not for public consumption

The modest person is content with living well and performing good deeds without fanfare. For him, life is essential, rewards are superfluous. He believes that nature opens to a wider world, whereas ornamentation stifles. He is always averse to gilding the lily. He is confident without being demure, unpretentious without being self-defeating. He lets his actions and words speak for themselves.

Modesty is, as it were, the body's conscience. The modest person is not interested in displaying his talents and attainments for people to admire. He even shuns making himself the subject of conversation. He is more eager to know what he needs to know than to parade what he already knows. He has

Church Sanctuary Lamp:

The Kingsbury Family

Chapel Sanctuary Lamp:

Robert & Christine diCecco †

ANNOUNCEMENTS

Thank you to the Sisters for coming prepare the children for their first Holy Communion.

First Banns – for the marriage between John Patrick Koulik of Sacred Heart Church Summerville SC formerly of Christ the King Ridgefield and Milena Gloria Montoya of Christ the King in Ridgefield, formerly of St Fermin Church, Cordoba Argentina. They plan to be married June 22 2024. Anyone knowing of any impediment to this union please notify Fr. Violette ASAP.

Third Banns – for the marriage between Noah Christian Ollice of Walton, KY and Madeleine Yvonne Clemens who was a parishioner at Christ the King church in Ridgefield from 2016 to 2017. They plan to be married July 6, 2024. Anyone knowing of any impediment to this union please notify Fr. Violette ASAP.

Newly Stocked Bookstore - Stop by our newly stocked bookstore after the Masses. Congratulations to all of the First Holy Communicants we have a special free gift for each of you in the bookstore.

April Campaign - The Campaign received \$9,305. in April. Thank you to all who contributed.

Padre Pio Academy – Enrollment for the 2024 – 2025 academic year is now open. Please contact the school office at (203) 417-4903 for application forms.

Teacher's Aids Needed - Padre Pio Academy is looking for local teacher's aids for the upcoming school year. Please contact Fr. Tamm directly for further details: t.tamm@fsspx.email

Mother's Day Novena Cards - will be available for purchase this morning **between Masses** or text (203) 241-4340 to order your cards for pick-up.

Sweepstakes Tickets will be on sale on Sundays after both Masses. The suggested donation is \$10 Per ticket. The drawing for cash prizes of \$3000, \$1000 and \$500 will take place on Sunday, May 19, 2024 after the 9:00 a.m. Mass (winner need not be present to win).

Save the Date – Parish Picnic Sunday, May 19

Coffee Sale next week between Masses.

Please continue to pray for the members and friends of the parish who are homebound or ill: Konrad Eldracher, Mrs. Mary Licurse, and her daughter Margaret, Mrs. Jo-Anne Galasso, Bridget Patricia Conlan, Mrs. Diane McSpedon and Mrs. Jeanette Quigley.

MASS SCHEDULE
May 5, - May 12, 2024

<u>Sunday, May 5</u> 7:00 A.M. 9:00 A.M.	Fifth Sunday after Easter Low Mass (<i>pro populo</i>) Sung Mass / May Crowning & First Holy Communions.
<u>Monday, May 6</u> 7:15 A.M. 8:15 A.M.	Ferial / Rogation Day Low Mass (<i>Chapel</i>) School Mass
<u>Tuesday, May 7</u> 7:15 A.M. 8:15 A.M.	St. Stanislaus, Bishop, Martyr / Rogation Day Low Mass (<i>Chapel</i>) School Mass
<u>Wednesday, May 8</u> 7:15 A.M. 8:15 A.M.	Vigil of the Ascension / Rogation Day Low Mass (<i>Chapel</i>) School Mass
<u>Thursday, May 9</u> 7:00 A.M. 7:00 P.M.	The Ascension of Our Lord (<i>Holy Day of Obligation</i>) Low Mass (<i>Church</i>) Low Mass (<i>Church</i>)
<u>Friday, May 10</u> 7:15 A.M. 8:15 A.M.	St. Antoninus, Bishop, Confessor Low Mass (<i>Chapel</i>) School Mass
<u>Saturday, May 11</u> 7:15 A.M.	Sts. Philip & James, Apostles Low Mass
<u>Sunday, May 12</u> 7:00 A.M. 9:00 A.M.	Sunday after the Ascension Low Mass (<i>pro populo</i>) Sung Mass

Emergency sacramental phone number: 475-289-1358

*Please note that if you wish to be buried from Christ the King Church
you must not have in your will the direction to be cremated.*

healthy sense of himself as he is and is less concerned about how others view him.

Image is everything?

Modesty seems out of step with the modern world. As a rule, people are most eager to impress others by recourse to no end of gimmicks. Those who work in the advertising or cosmetic industries regard modesty as a self-imposed handicap.

When modesty speaks, its unvarnished eloquence presents that which is true, dependable, and genuine. Modesty is concerned with honesty, not deceit. Therefore, it has little patience with flattery and adulation. Nor is it inclined to exaggerate or boast.

The modest person is aware of his limitations and retains the capacity to blush. A person blushes when he is suddenly the object of praise or attention. It catches him off guard at a moment when he is interested in something other than himself. The essence of modesty is self-forgetfulness.

Unwitting celebrity

Emily Dickinson exemplifies the paradox that modesty, which is unconcerned about stature and reputation, can actually enlarge them. When she was 32, she sent four of her poems to *The Atlantic Monthly*. The magazine's rejection of them led her to believe that the public was not interested in her poetry. This belief remained with her throughout the rest of her life, and she never submitted any other works for publication. Although she wrote some 1,775 poems over the course of her life, only seven of them were published — all anonymously, and most of them surreptitiously by friends who wanted to see them in print.

A theologian by the name of Nathaniel Emmons, an American contemporary of Dickinson, may have written the perfect summation of her triumphant modesty when he said: "Make no display of your talents or attainments; for everyone will clearly see, admire, and acknowledge them, so long as you cover them with the beautiful veil of modesty."

Depth of character

One of the most basic and vexing problems in moral education is how to make virtue more attractive than vice. In this regard, modesty plays a key role. Modesty is inherently attractive because it invites one to examine the quiet depth of what is there. Display is not as attractive as it is conspicuous. But what is merely conspicuous is often shallow. It is only natural for people to lift up the modest and be turned away by the proud.